

GONDWANA UNIVERSITY, GADCHIROLI

(M.S)

SYLLABUS

FOR

M. Phil. (ENGLISH)

(To be implemented From the Academic Year 2013-14)

Gondwana University, Gadchiroli

Syllabus for M. Phil Course in English

1. Course of Study:-

The course of study for the M.Phil. Degree in English shall consist of three written papers and Dissertation with viva voce as per the syllabus prescribed by the university.

2. Eligibility for Admission:-

Master's Degree in English in not less than Second Division from Gondwana University or any other University recognized by Gondwana University, as equivalent thereto.

3. Duration:-

The duration of M.Phil course shall be of one year and the final theory examination will commence at the end of each session and dissertation must be submitted within one month after the final theory examination.

4. Scheme of Examination:-

Part- I:-

The written examination consists of three theory papers of 80 marks and of 3 hours duration. The internal Assessment carries 20 marks for each paper. The components are as follows:

Home Assignment	:- 10 Marks
Seminar	: 10 Marks

Total	20 Marks

Part II: - Dissertation & Seminar

The Dissertation will carry 80 marks and Seminar 20 marks. The title of the Dissertation shall be intimated within one month after the commencement of the course. Candidates shall submit their dissertation to the college / University within one month after completion of final examination.

The dissertation shall be valued by one internal and one external examiner recommended by the university.

Examination leading to the Degree of M. Phil. In English in the Faculty of Arts

Sr. No.	Subject/Paper	Maximum Passing Marks			Min. Passing Marks Including Internal Assessment
		Theory	Internal Assessment	Total	
1	Paper I	80	20	100	50
2	Paper II	80	20	100	50
3	Paper III	80	20	100	50
4	Dissertation/ Viva-Voce	80	20	100	50
Total				400	200

Paper I - Research Methodology

Unit – I

Meaning and objectives of Literary Research

Fundamental Principles of Research

Types of Research

Unit – II

Requirement of Research paper

Qualities of a Researcher

Tools of Research

Topic of Research and Formulation of a Research Problem

Unit – III

Methods of Research: Critical Approaches and Theories

Hypothesis and Theory

Research Design

Plan of Research

Unit – IV

The Mechanics of Writing

The format of Research paper

Documentary Research

MLA Style

Primary and Secondary sources

Books Recommended

- ❖ MLA Handbook for writers of Research papers 7th edition.
- ❖ M.P. Sinha, Research Method, in English, Atlantic Publishers and Distributors, New Delhi, 2004
- ❖ C.R. Kothari, Research Methodology, Age international: New Delhi, 2010.
- ❖ M.L.A. style sheet, Hyderabad: American studies Research center.
- ❖ J.B. Paranjape, The scholar Apprentice: An introduction to Literature studies and Research (Nagpur, 1991)
- ❖ Madhu Malati Adhikari, A student's Handbook For writing Research term paper.
- ❖ Joseph Gibaldi, MLA Handbook for Writers of Research Papers,(4th Edition) New York: PMLA.
- ❖ Winkler, Anthony C. & Accuen, Jo Roy. Writing the Research Paper: Thomson Heinle, 2003.

Pattern of Question paper

Time: 3 Hours	Max. Marks - 80
Q1. One Long answer question out of two from unit - I	20
Q2. One Long answer question out of two from unit – II	20
Q3. One Long answer question out of two from unit - III	20
Q.4. One Long answer question out of two from unit - IV	20
	Total 80 Marks

Paper II: Literary Criticism & Theory

Unit – I

Critical Terms:

Ambiguity, Archetype, Chorus, Decorum, Expressionism, Anti-hero, Affective fallacy, Intentional fallacy, Existentialism, Theatre of Absurd, Hermeneutics, Logocentrism, Metaphor, Three Unities, Formalism, New Criticism, Structuralism, post- structuralism, Reader- response criticism, Cultural materialism, Psychoanalysis, New historicism, Post- modernism, Post-colonialism.

Unit – II

Aristotle: Poetics

Samuel Johnson: Preface to Shakespeare

S.T. Coleridge : Chapter XIV of Biographia Literaria.

Unit – III

I.A. Richards: Four kinds of Meaning

T.S. Eliot: The Metaphysical Poets

Cleanth Brooks: The Language of Paradox

Unit – IV

Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Stanley Fish: Is There a Text in this class

Elain Showalter : Towards' Feminist Poetics

Books Recommended:-

- M.H. Abrams : A Handbook of Glossary of Literary Terms
- David Lodge (ed.) : Modern Criticism and Theory- A reader, Pearson, 2005
- David Lodge (ed.) : The Twentieth century Literary Criticism – A reader, Longman 1989
- Vincent B. Leitch : The Norton Anthology of Theory and Criticism, Norton, 2001
- N. Krishnaswany et.al : Contemporary Literary Theory – A Student's Companion Mac. 2001
- Peter Barry : Beginning Theory
- Habib, M.A.R. Modern Literary Criticism and Theory (Black well 2008)
- James Reeves: The Critical Senses.
- Aristotle's Poetics: Translated by S.H. Butcher.
- D.J. Enright & E.D. Chikera : English Critical Text.
- S.Ramaswami and V.S. Sethuraman : The English Critical Tradition, Vol. I & II Macmillan India Ltd.
- M.H. Abrams, The Mirror and the Lamp: Romantic Theory and the Critical Tradition (New York , 1953)
- M.S. Nagarjan: English Literary Criticism and Theory Orient Blacks wan Pvt. Ltd.

Pattern of Question Paper

Time – 3 Hours

Max Marks 80

Q1. Five short answer questions out of Eight from Unit – I (5x4) 20 Marks

Q2. One Long answer question out of two from Unit – II 20 Marks

Q3. One Long answer question out of two form Unit – III 20 marks

Q4. One Long answer question out of two form Unit – IV 20 marks

Total – 80 Marks

Paper III - Indian English Literature and Indian Literatures in English Translation

Unit – I

- a) Rabindranath Tagore : The Gitanjali
- b) i) Nissim Ezekiel: Marriage Poem, Morning Prayer, In the Country Cottage
ii) The following poets from, Indian English Poetry edited by Vilas Sarang (Orient Longman)
 1. Arun Kolatkar
 2. Kamala Das

Unit – II

- a) Girish Karnard : Hayavadana
- b) Vijay Tendulkar : Silence the Court is in Session.

Unit – III

- a) Mulkraj Anand : Coolie
- b) Jhumpa Lahiri : The Lowland

Unit – IV

- a) Sharankumar Limbale : The Outcaste
- b) U.R. Anantamurthy : Samskara

Books Recommended:-

- K.R. Shrinivas Iyengar : Indian Writing in English
- H.M. William : Indo- Anglican Literature 1800-1970
- M.K. Naik : History of Indian English Literature 18020- 1970 (Sahitya Akademi)
- Vilas Sarang (ed.) : Indian English poetry (orient Longman)
- Gitanjali Embassy Book – 2011
- Limbale, sharankumar- The outcaste Tran. Santosh Bhoomkar, New Delhi : Oxford UP , 2003

Pattern of Question Paper

Time – 3 Hours	Max. Marks – 80
Q1. One Long answer question out of two from Unit- I	20 Marks
Q2. One Long answer question out of two from Unit- II	20 Marks
Q3. One Long answer question out of two forms Unit- III	20 Marks
Q4. One Long answer question out of two from Unit – IV	20 Marks
	Total – 80 Marks

OR

American Literature

Unit – I

Emerson: Self Reliance, The Oversoul

Thoreau: Following chapters from Walden: Ponds, Conclusion, Economy, Solitude.

Unit – II

Walt Whitman: Song of Myself (Selection from the Leaves of Grass)

Robert Frost: Mending Wall, Birches, Road not Taken, Stopping by Woods on a Snowy Evening.

Unit – III

Eugene o'Neil: The Hairy Ape

Albert Albee: The Zoo Story

Unit – IV

Ernest Hemingway: The Old Man and the Sea

Toni Morrison: Home

Book recommended

- ❖ Hart : The Oxford Companion to American Literature
- ❖ Marcus Cunliffe: American Literature to 1900.
- ❖ McMichael: Concise Anthology of American Literature (2nd ed.)
- ❖ F.O. Matthiessen: American Renaissance.
- ❖ Robert Spiller : Literary History of the United States (Amerind Publishing Co.)

Pattern of Question paper

Time: 3 Hours

Max. Marks - 80

Q1. One Long answer question out of two from Unit- I

20 Marks

Q2. One Long answer question out of two from Unit- II

20 Marks

Q3. One Long answer question out of two from Unit III

20 Marks

Q4. One Long answer question out of two from Unit IV

20 Marks

Total – 80 Marks

